Jonas Feige
PORTFOLIO

10/2026

Jonas Feige is a photographer based near Frankfurt am Main. His work is driven by a longstanding interest in perception and in the ways photography renders the world strange, unstable and open to being encountered anew. Projects develop over years, through repeated visits to the same places and people, and time runs through them as both subject and method.

His first books grew out of documentary inquiry into history and memory: *Zenker* (Edition Patrick Frey, 2021, with Yana Wernicke) on German colonial history in Cameroon, and *This Soil We Have Created for Ourselves* (Kominek Books, 2021) on sites of memory and the nationalist myth of a sacred homeland. With *A Narrow Foothold* (Another Earth, 2024), his attention turned to the image itself: together with Alan Huck he assembled orphaned pictures from both their archives into a collective portrait of an anonymous city.

He is currently working on a book that approaches the photographer as a collector of things and their appearances, planned for publication in 2027.

EMPFÄNGER / RECEIVER

A camera's focus is a mechanical thing, but it also resembles human attention. Where I place it, a thing exists. Where I let it drift, the thing thins and dissolves, revealing something harder to name.

I have been photographing newspaper boxes near where I live, metal tubes and plastic tunnels fixed beside front doors and garden fences to receive the daily paper. The papers rarely come anymore, but the boxes have stayed, mostly empty, shifting in and out of visibility.



















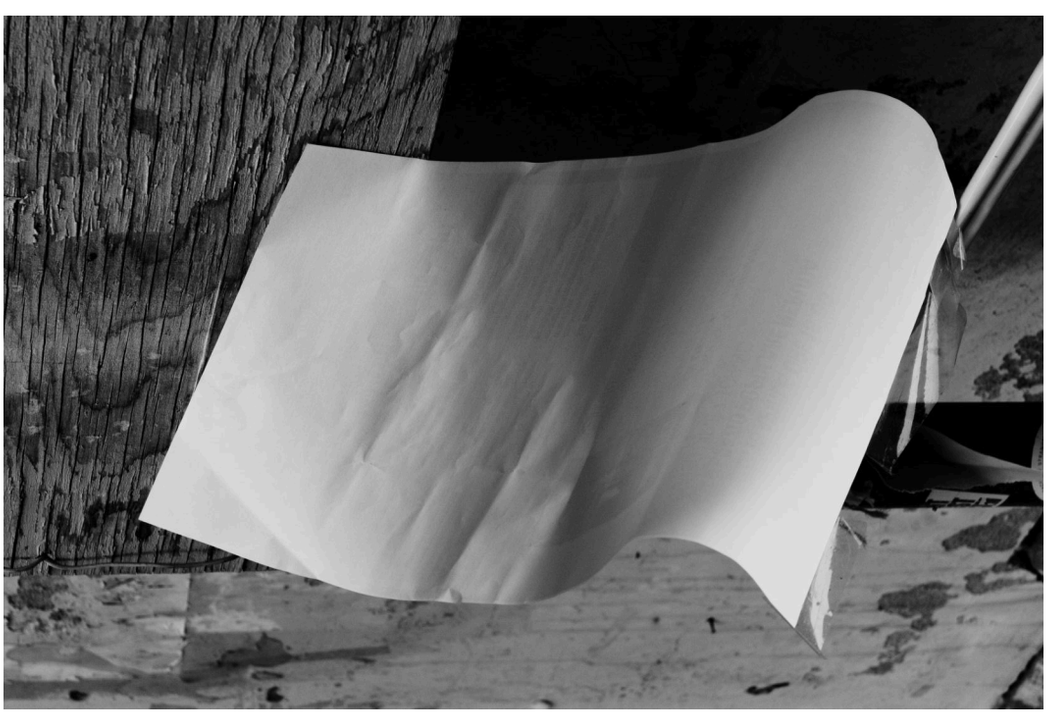


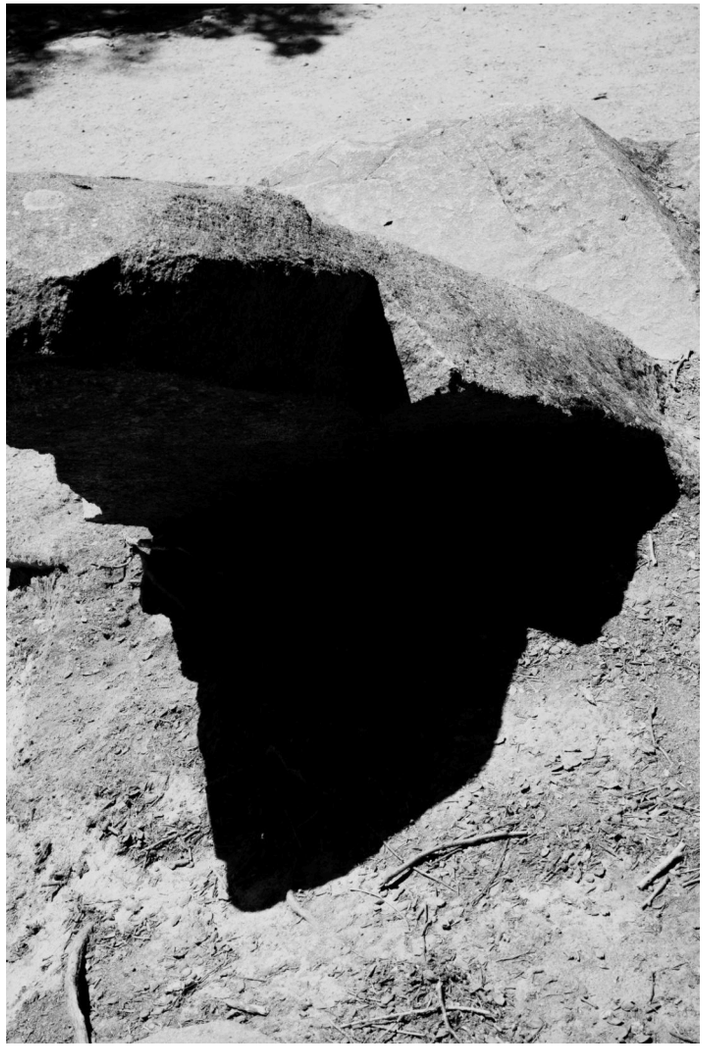
DINGE

For this project, I have been photographing everyday things and wondering at what the camera does to them: how when photographed, a familiar thing can become briefly strange, loosened from its name and turned into something else entirely.

Most of the time we look through things rather than at them, through to their names and their uses. A photograph can interrupt this and make things shift: a shadow gains weight and becomes a thing of its own, a hard surface appears to become liquid, one form detaches and drifts toward another.

Brought together, these photographs are not a collection of things at all, but of their appearances, flowing into each other. As one morphs into the next, we become aware of how fleeting these appearances are, and how everything could just as well be otherwise.

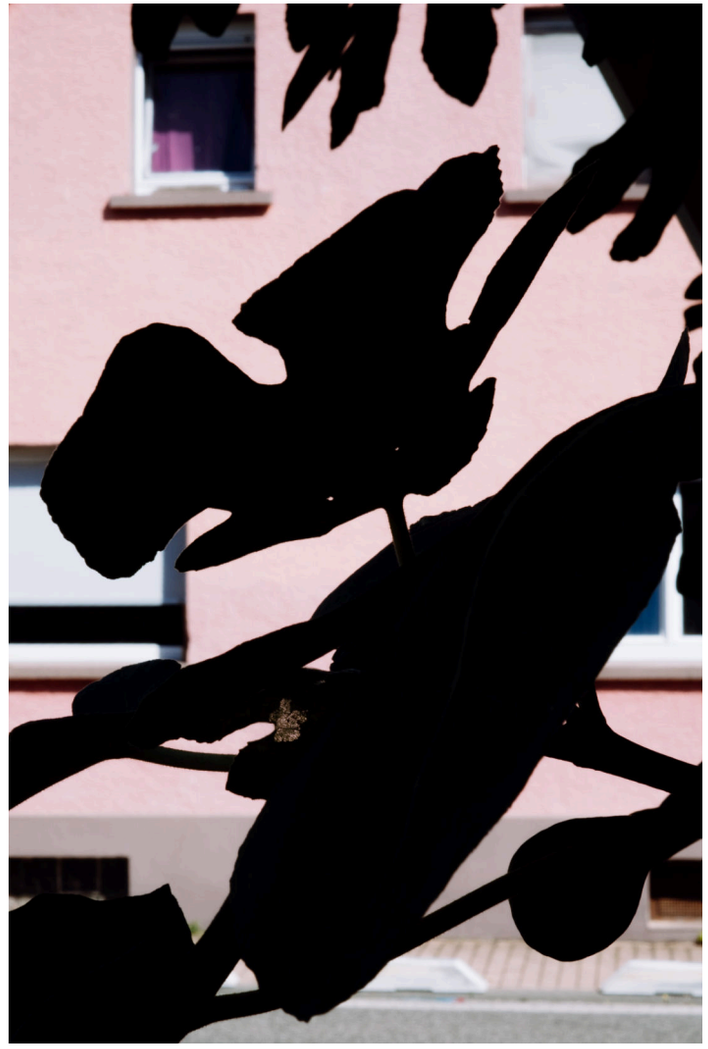






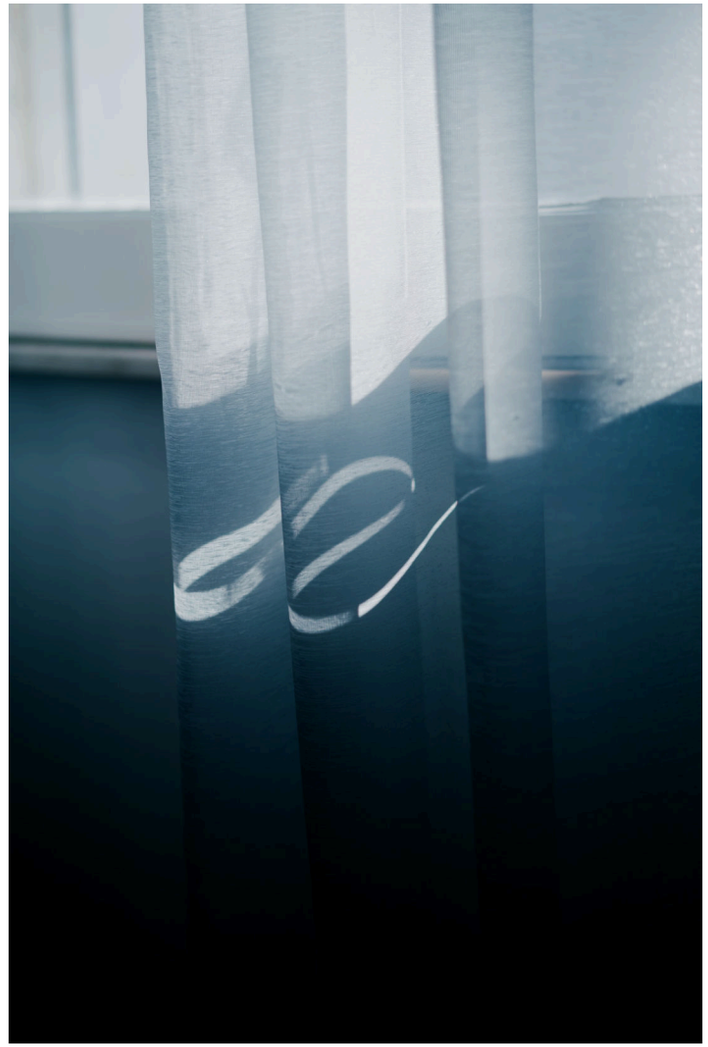


















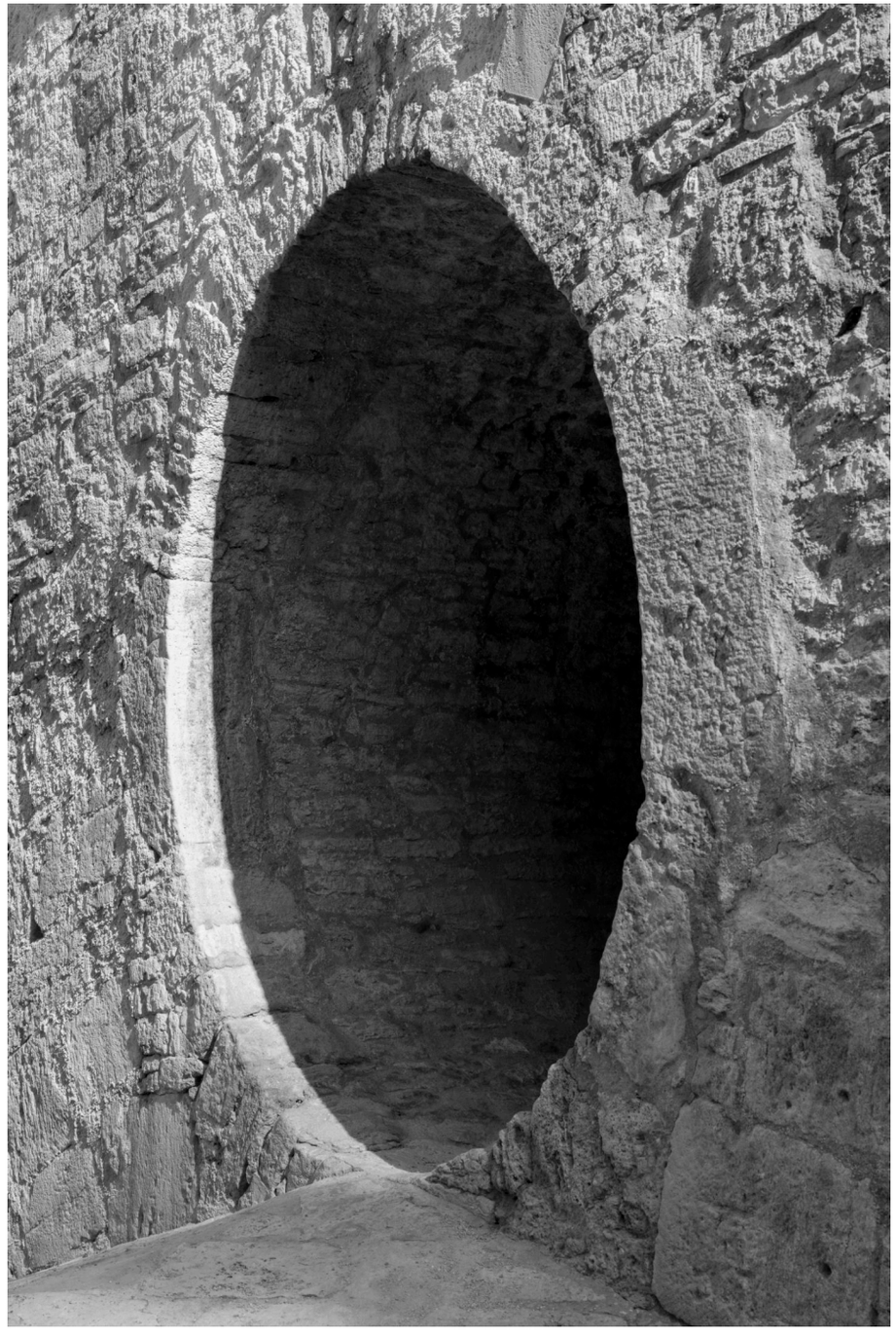


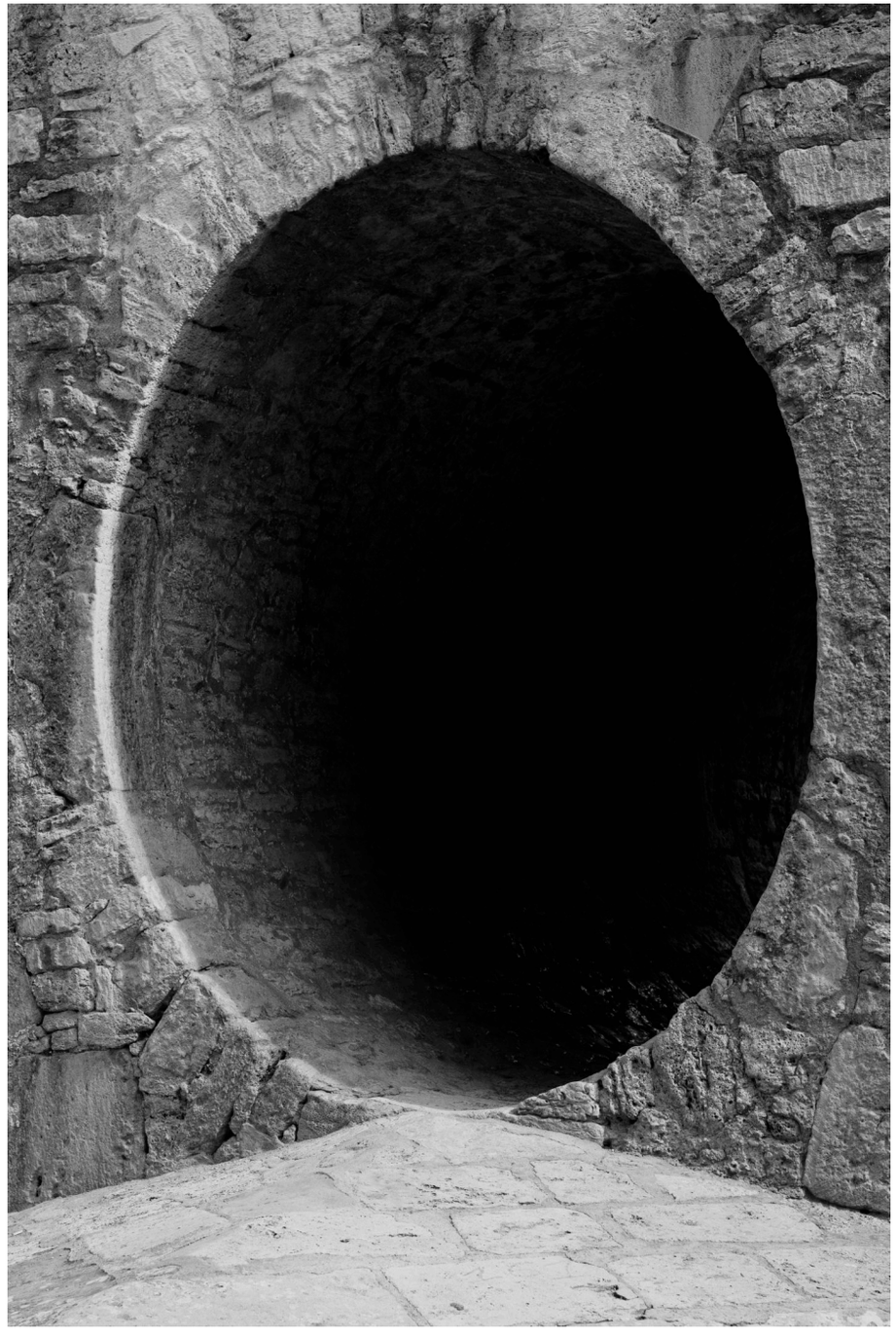


BESUCH

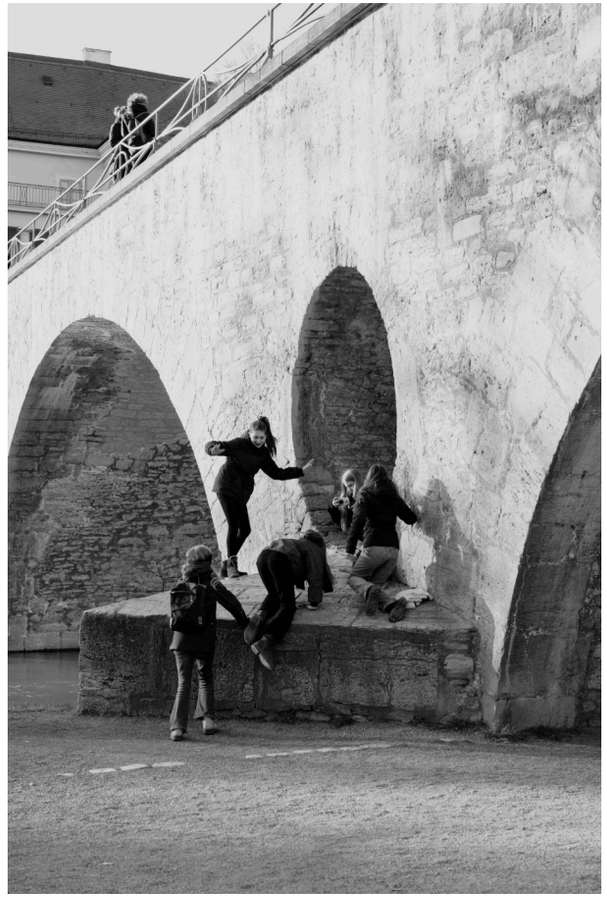
In Weimar, a city where history has been narrated so thoroughly that most places seem to know exactly what they mean, there is an opening in the masonry of the Schlossbrücke that carries no plaque, no inscription, no prescribed meaning. Something mysterious emanates from it, something that draws me back again and again, and the young people who linger there as if momentarily occupying a gap in space and time.

Goethe and the Bauhaus, the first German democracy and Buchenwald: Weimar's official sites carry stories so thoroughly settled they can feel sealed shut. The opening in the bridge is an opening in this sense too: a space where over-determined histories give way to something alive. The photographs are the record of returning over several years to watch how the light shifts, the people change and the space remakes itself.

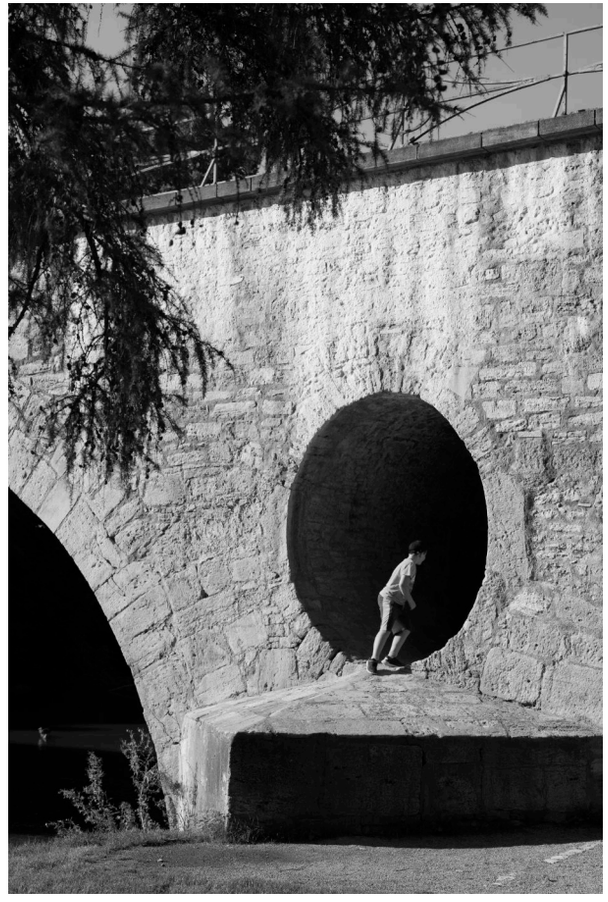


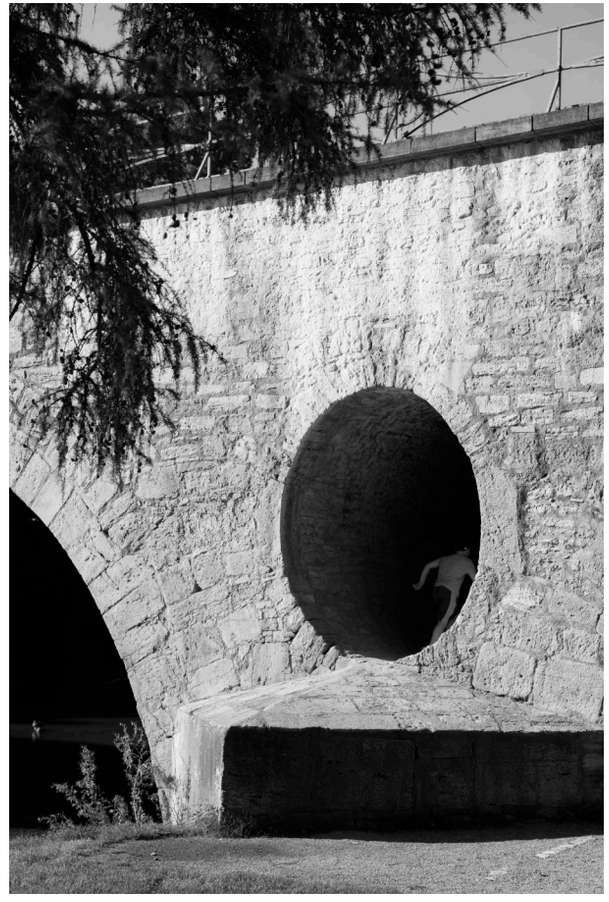




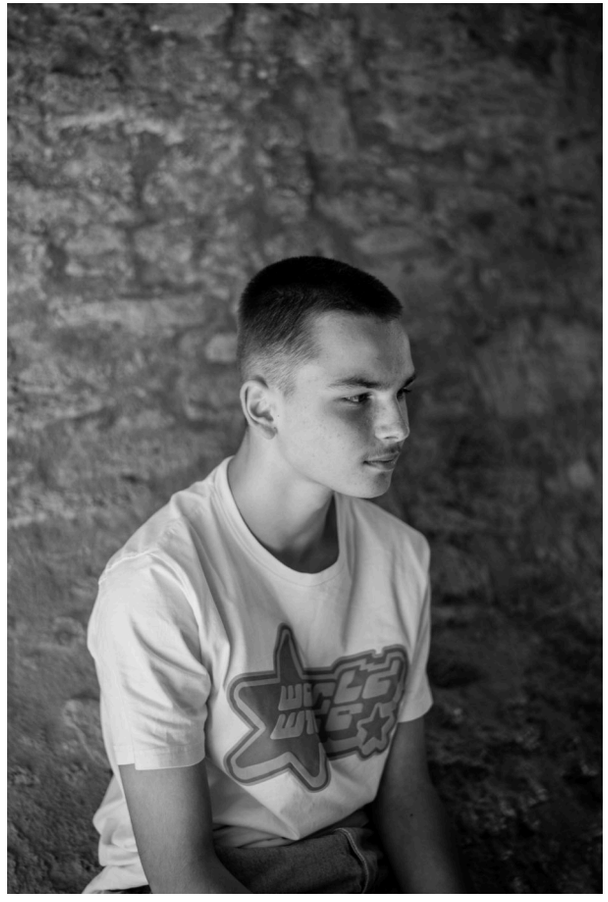




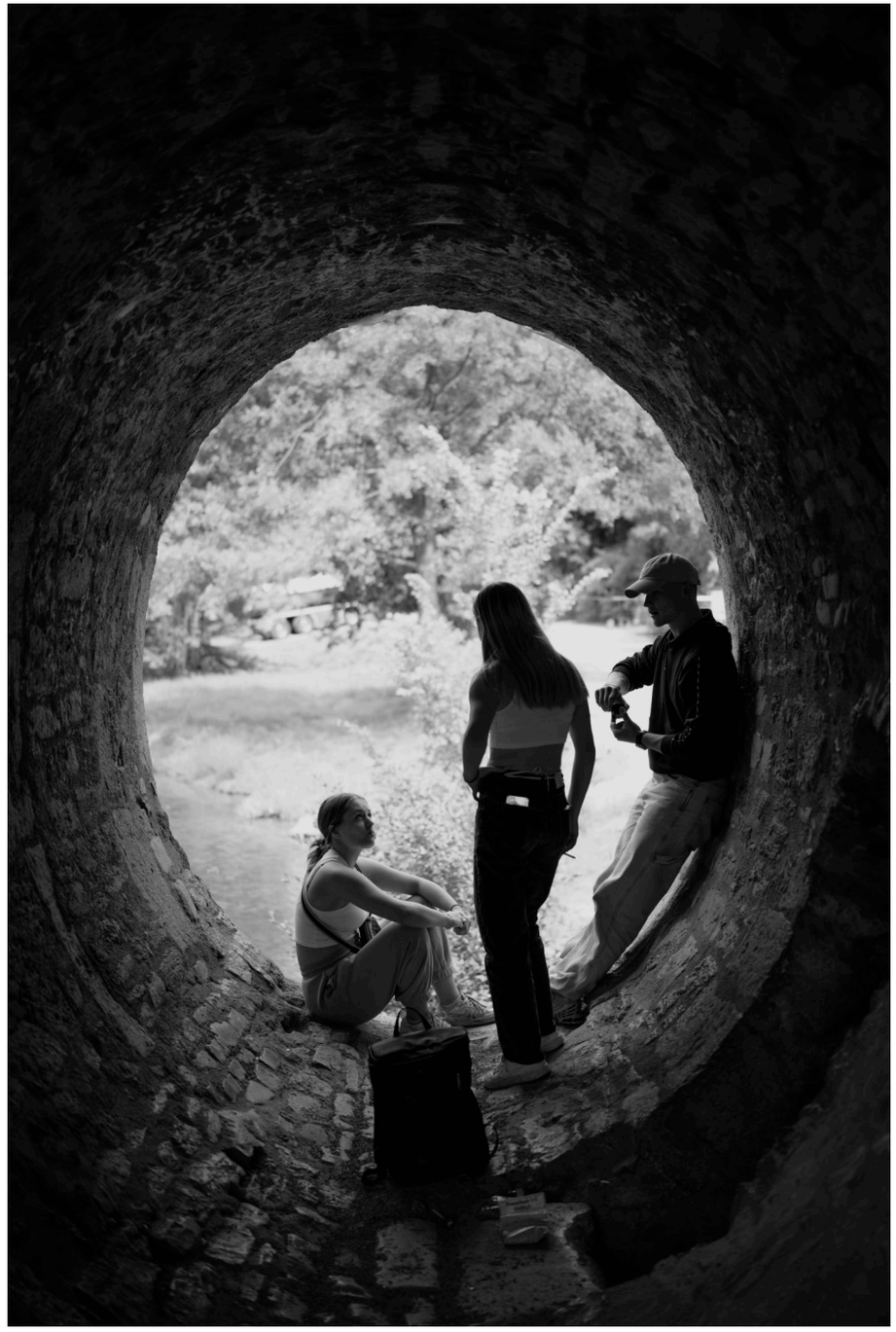


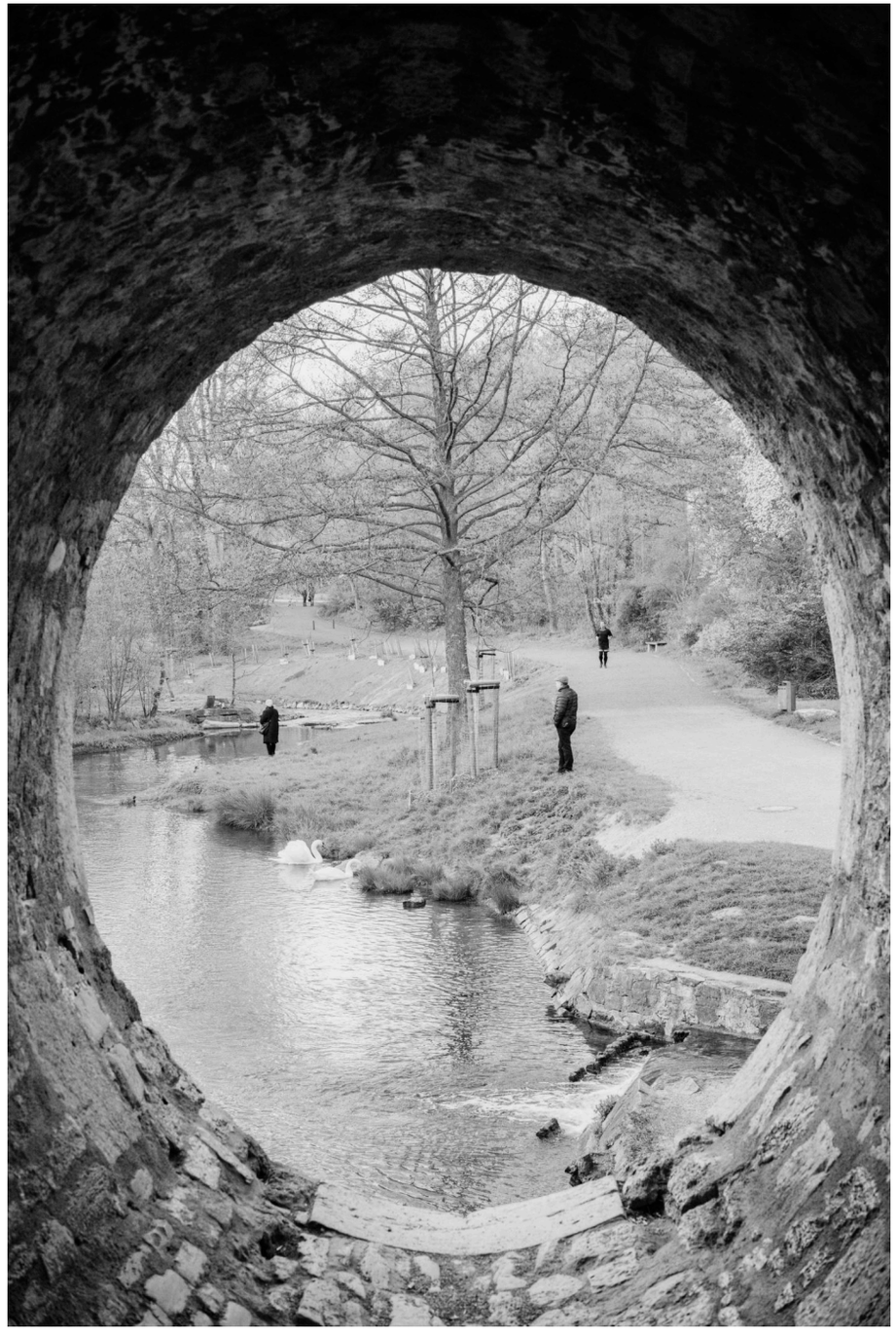


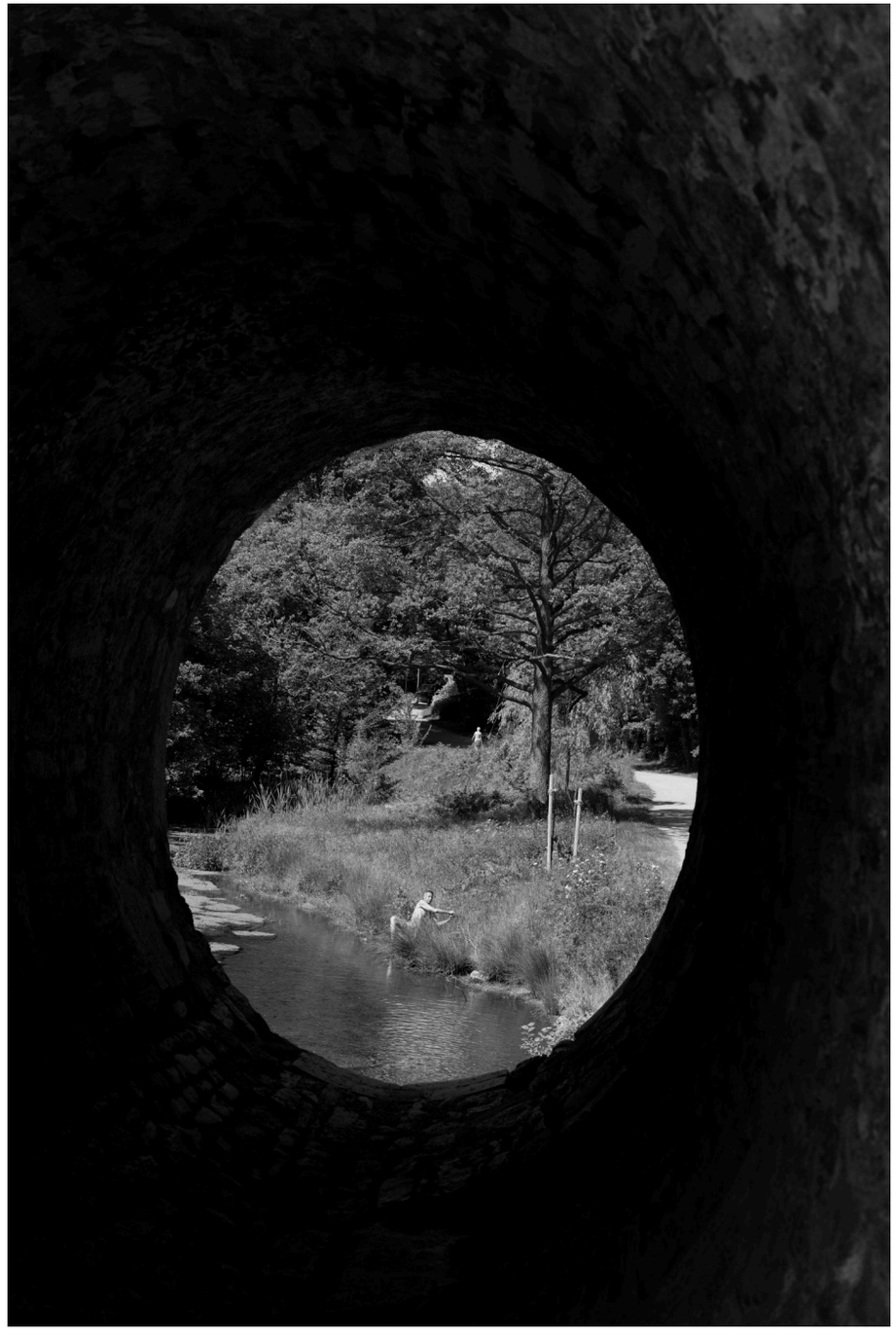


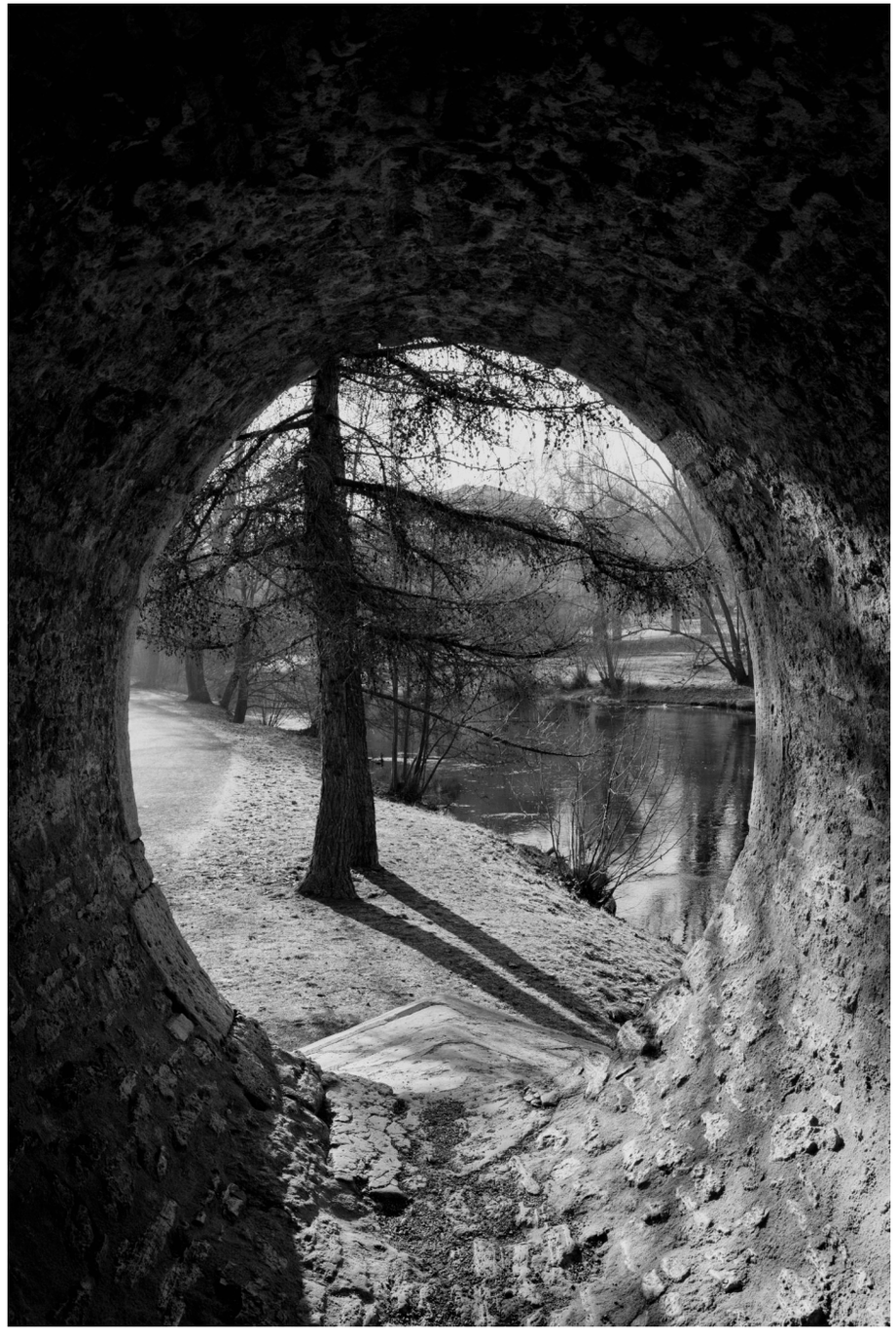




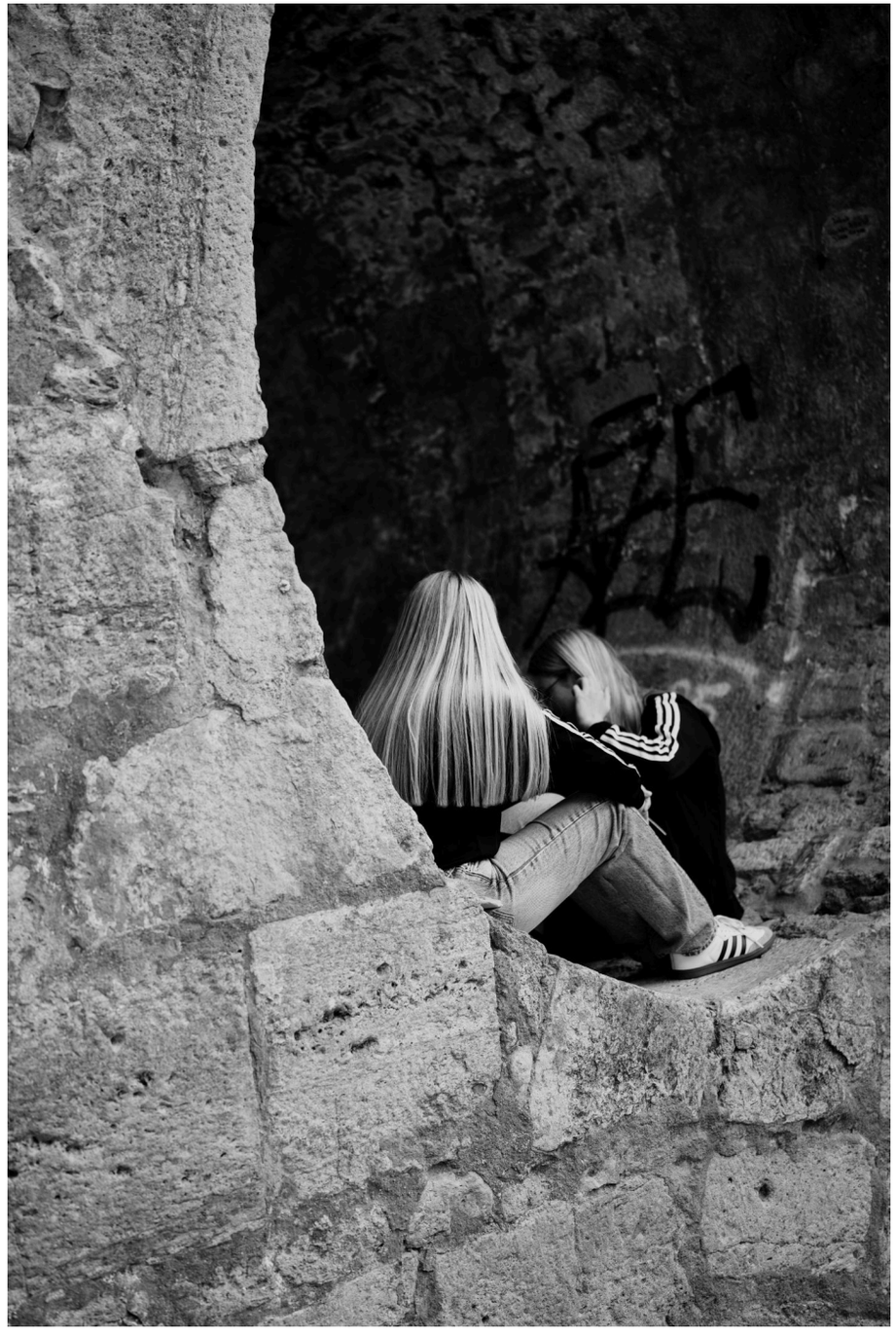


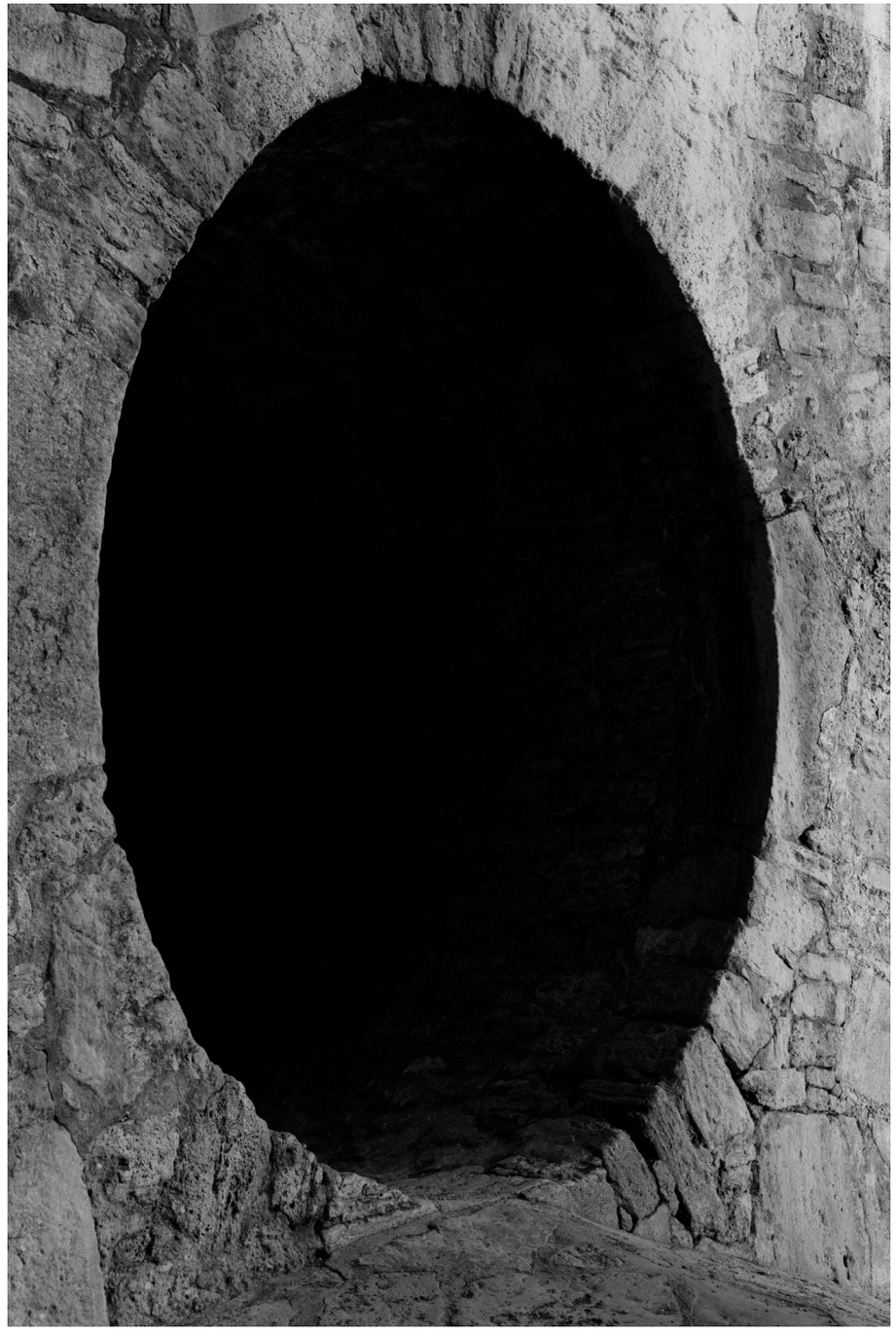












A *Narrow Foothold*



with Alan Huck
Another Earth
2024

56 pages
30 photographs
7.25 x 8.75 inches
Swiss-bound hard cover

Zenker





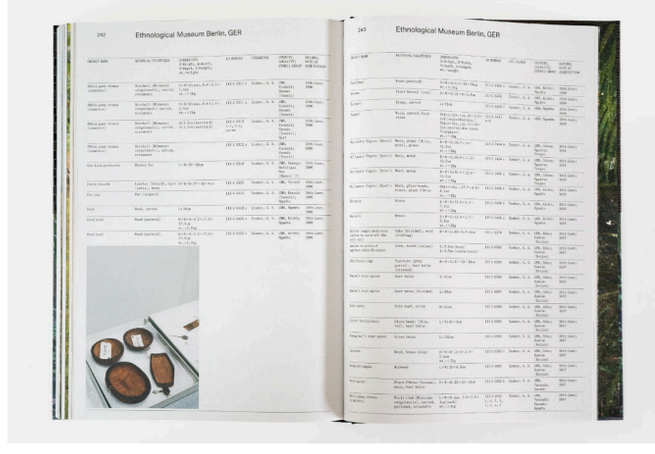










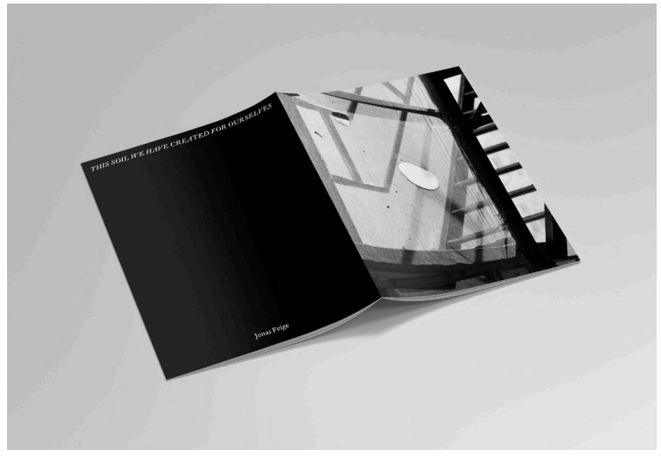


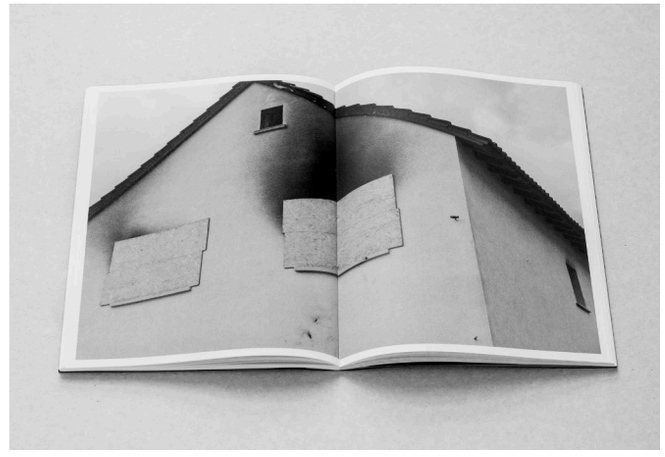


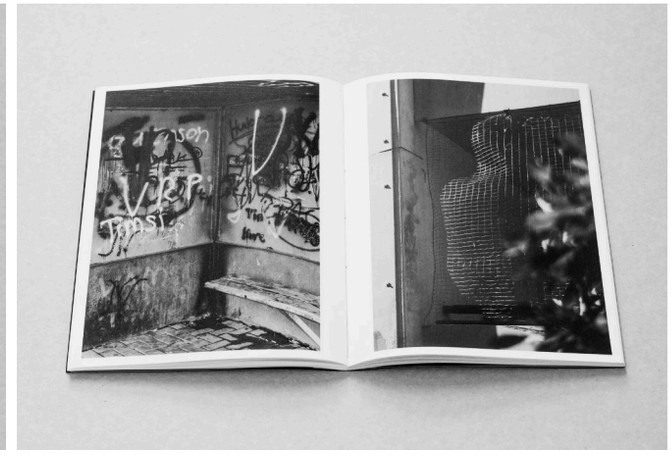
with Yana Wernicke
Edition Patrick Frey
2021

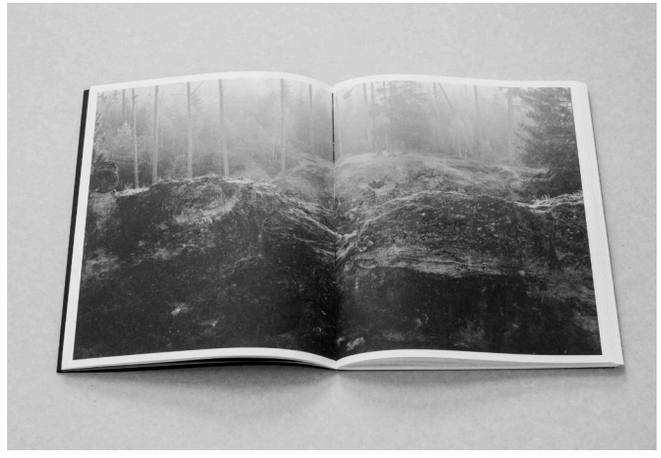
German, English
Hardcover
268 pages
164 color images
26.6 × 18.5 cm

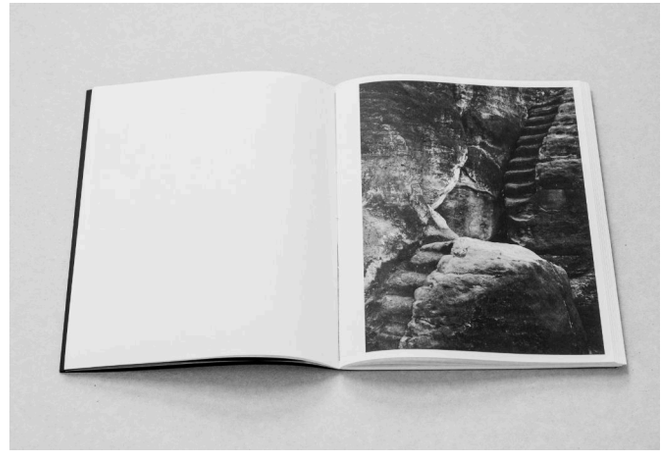
This Soil We Have Created For Ourselves

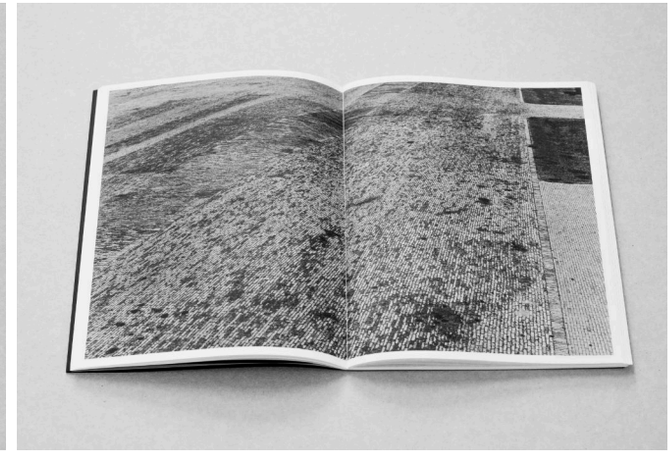


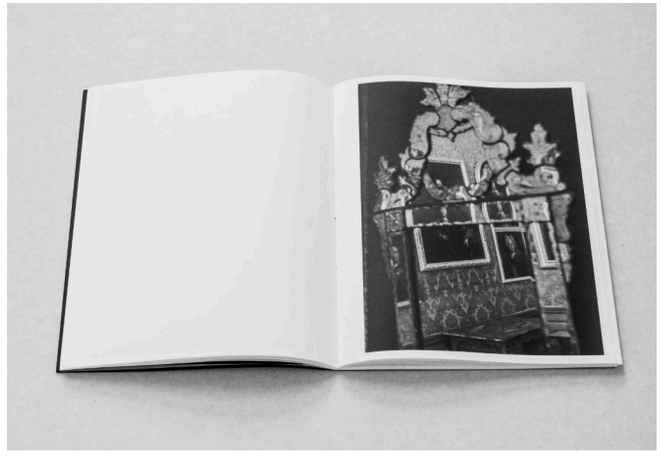




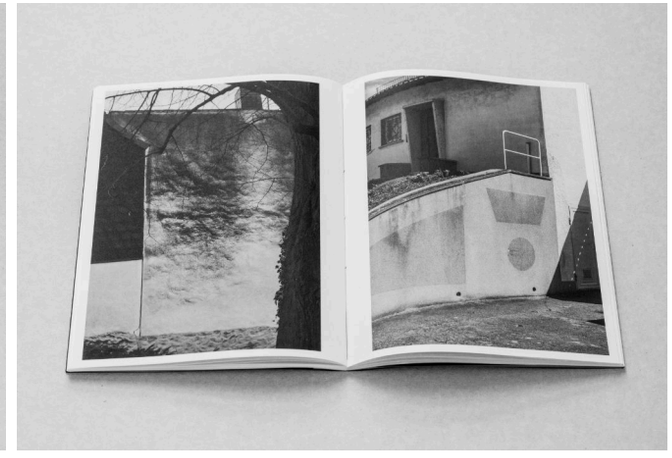












with Yana Wernicke
Edition Patrick Frey
2021

German, English
Hardcover
268 pages
164 color images
26.6 × 18.5 cm

JONAS FEIGE
*1988

BOOKS

2024 *A Narrow Foothold*, with Alan Huck, Another Earth
2021 *This Soil We Have Created For Ourselves*, Kominek Books
2021 *Zenker*, with Yana Wernicke, Edition Patrick Frey

AWARDS

2025 Winner Kunstwettbewerb Willi Münzenberg Forum
2025 Shortlist FE+SK award
2023 Nominated for the Prix Photoforum
2022 The Most Beautiful Swiss Books
2020 Shortlist MACK First Book Award
2019 Shortlist Skinnerboox Award
2018 Shortlist Hariban Award
2018 Finalist Contemporary African Photography Prize
2016 Finalist Prix Levallois

SELECTED EXHIBITIONS

2024 *Codex Connection*, Bildband Berlin
2024 *Kominek Editions I,* Kominek Gallery, Berlin
2024 Fotoraum Köln (solo, with Yana Wernicke)
2024 Kleiner Raum für aktuelles Nichts, with Anna-Lena-Wenzel, Berlin
2023 Prix Photoforum, Photoforum Pasquart
2022 Athens Photo Festival Photobook Exhibition
2018 Botanical Museum Berlin (solo, with Yana Wernicke)
2018 Odesa Photo Days
2017 Athens Photofestival

GRANTS, RESIDENCIES, COMMISSIONS

2025 Plat(t)form, Fotomuseum Winterthur
2025 Commission Hapax Magazine Issue 7
2024 Culture Moves Europe Mobility Grant
2016 Flâneur – New Urban Narratives, Künstlerresidenz, ISSP (Riga)

EDUCATION

2023 BA Photography, Hochschule Bielefeld
2019 ISSP, Masterclass of Clare Strand and Gordon MacDonald
2015 Ostkreuzschule für Fotografie, Berlin
2012 Graphic design training, Hamburg

www.jonasfeige.com
mail@jonasfeige.com
+49 (0) 179 584 06 79